

Local Photographer's World of Music to Open at Rider University

The jazz, rhythm and blues photography of amateur photographer Lee Whiteman of Robbinsville will be featured at Rider University, March 5 through 26.

Free and open to the public, "Lee Whiteman's World of Music," a collection of photographs, will be showcased in the display cases adjacent to the Center for Multicultural Affairs and Community Service Conference Room on the first floor of the Bart Luedeke Center. An opening reception will take place at the Center on Friday, March 5 from 7 to 9 p.m.

Born and raised in Queens, NY, Whiteman has long harbored an intuitive sense of how to capture the essence of people in action, particularly musicians. An avid jazz fan since his high school days, he has turned his passion into a photographic journey which spans more than 25 years. While attending hot mainstream, bebop jazz, fusion, acid jazz or soul-stirring blues and gospel concerts, he finds a way to spotlight his musical heroes and heroines.

Whiteman has displayed his photographs at the 1994 Syracuse Jazz Festival, the 1995 International Art of Jazz Concert Series, the 2000 New York State Fair, and the 2002 Mercer County Division of Culture & Heritage Black History Exhibition.

There is more to Whiteman than meets the eye. He earned his bachelor's degree in mechanical engineering from the State University of New York at Stony Brook and a master's degree in mechanical engineering from Rensselaer Polytechnic Institute. While at SUNY Stony Brook, he worked as a disc jockey at WUSB 90.1 FM. Today, he is a senior manufacturing engineer at the American Competitiveness Institute in Philadelphia, PA, and is certified as project manager by the Project Management Institute.

Whiteman wishes to thank **Don Brown**, director of Rider University's Center for Multicultural Affairs and Community Service, and the Rider University community for the opportunity to display his musical photo essay.